

Chil produces an Assessment only
AFTER his gaze reaches the picture



Chil:
Pat:



*hhh **Wow!**

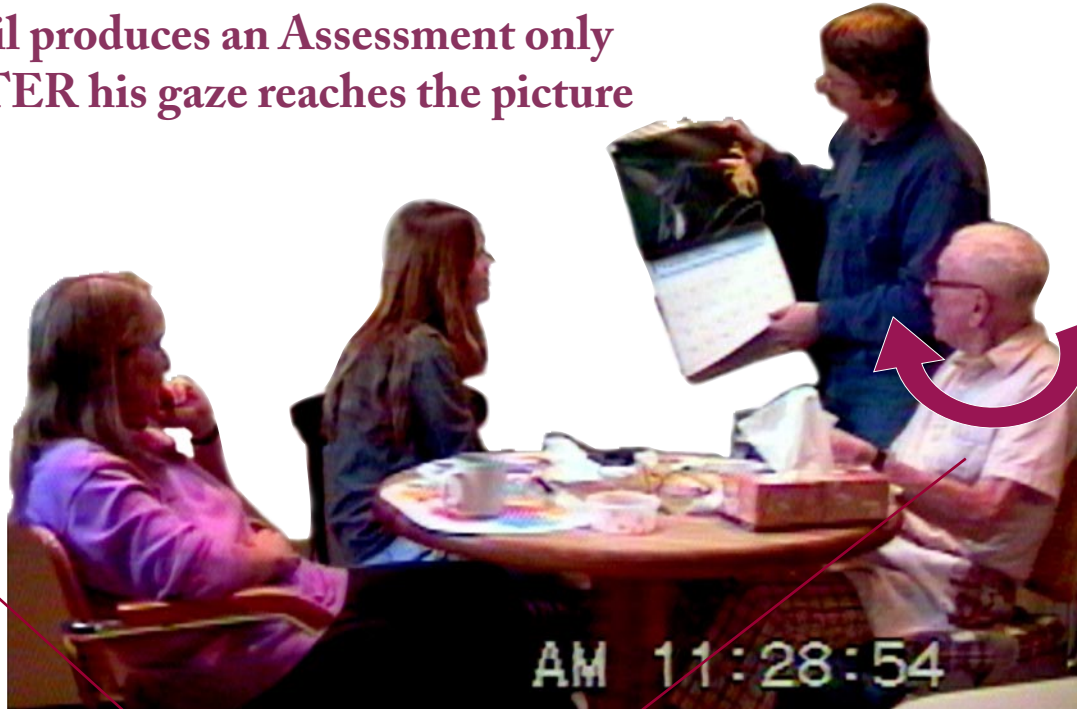
((Moves gaze to
Calendar))

Those are **great** pictures.
Dih-dih-dih-dih

Participation

A temporally unfolding process through which separate parties demonstrate to each other their ongoing understanding of the events they are engaged in, by building actions that contribute to the further progression of these very same events.

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Participation

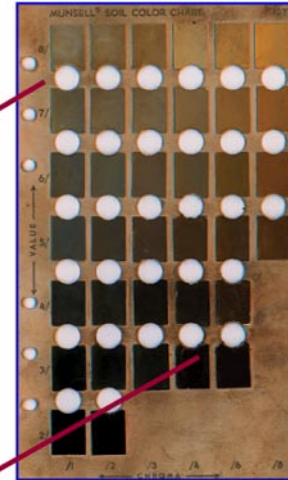
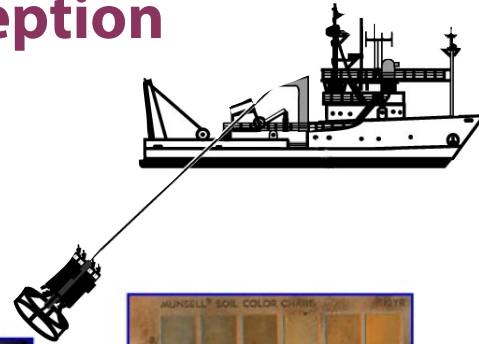
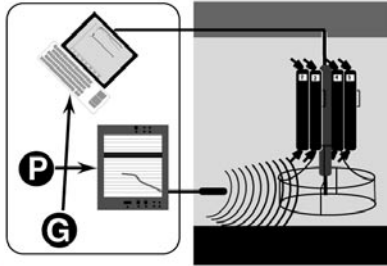
Integrates

- The details of Language Use
- The Body
- Structure in the Environment

Within ongoing Human Interaction

A temporally unfolding process through which separate parties demonstrate to each other their ongoing understanding of the events they are engaged in, by building actions that contribute to the further progression of these very same events.

Architectures for Perception



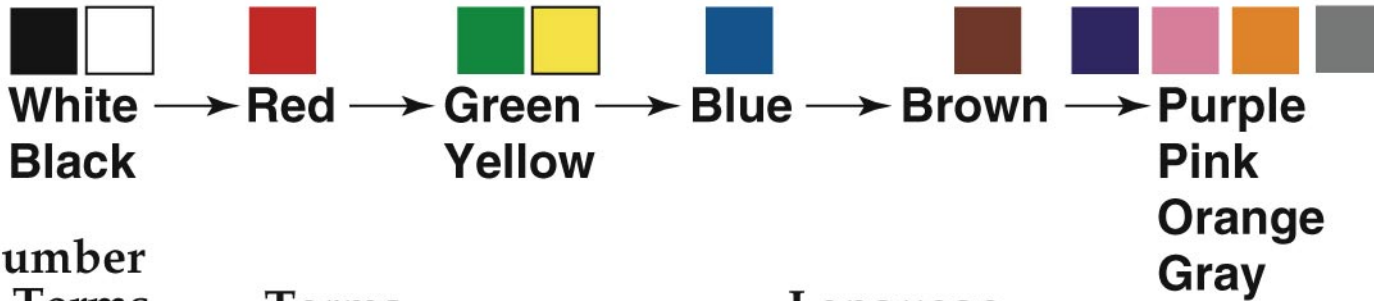
Munsell Color Chart

Coding Form

SOIL DESCRIPTION: A	D	B	C	
ZONE upper plow zone	1985 backdirt	lower plow zone	subsoil	plow scar
Color (Wet) 10YR 3/4	10YR 4/3 brown to dk brown	10YR 3/6 dark yellowish brown	10YR 4/3 brown to dark brown	10YR 4/3 brown to dark brown
Texture dk yellowish sandy silty loam	sandy loam	loamy sand	sandy loam	loamy sand
Consistency somewhat sticky somewhat plastic	fairly sticky fairly plastic	sticky somewhat plastic	slightly sticky, plastic	loamy sand sticky, plastic
Mottles scattered light	heavily w/ 10YR 5/4 sand and areas of 10YR 3/3	lightly w/ lighter soil.	heavily lighter and darker	Somewhat light and dark
Cultural/Natural Cultural				
Comments	silty loam, scattered charcoal and burnt earth.			

Universal Sequence of Color Terms

Berlin & Kay 1969



Number
of Terms

Terms

Language

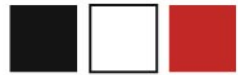
2



white , black

Ile (New Guinea)
Ngombe (Africa)

3



white, black, red

Arawak (Caribbean)
Sawahili (southern Africa)

4



white, black, red, yellow

Ibo (Nigeria)
Tongan (Polynesia)

5



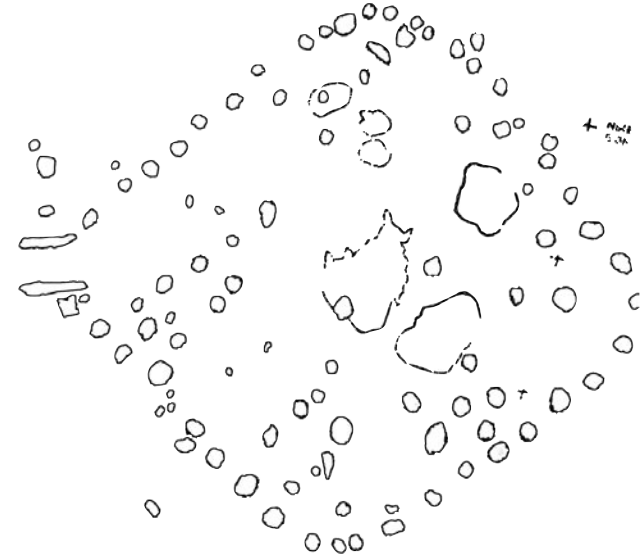
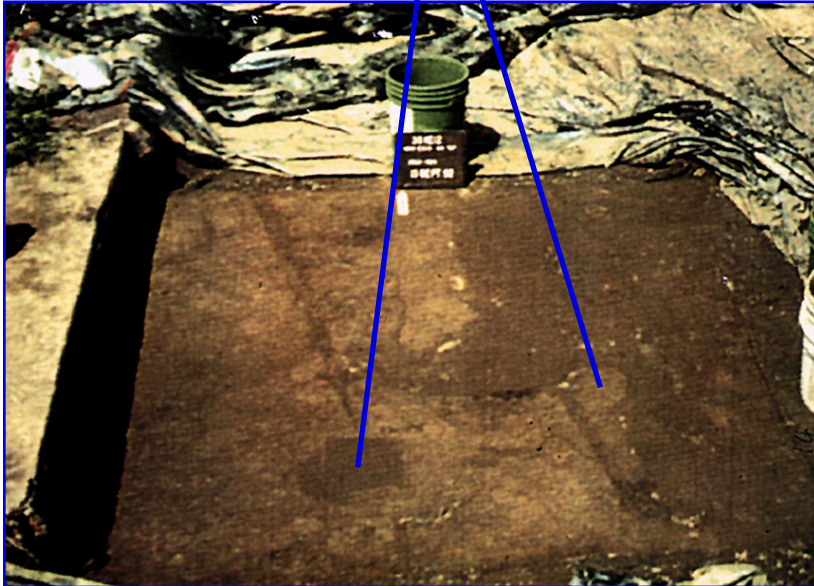
white, black, red, yellow
green

Tarascan (Mexico)
!Kung (southern Africa)

Archaeologists Destroy the Structures they are Studying Through the very Process of Excavating Them

Features

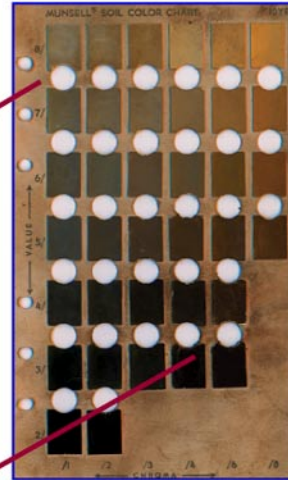
Map



Coding Form

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Classifying Color by Participating in a Situated Activity System



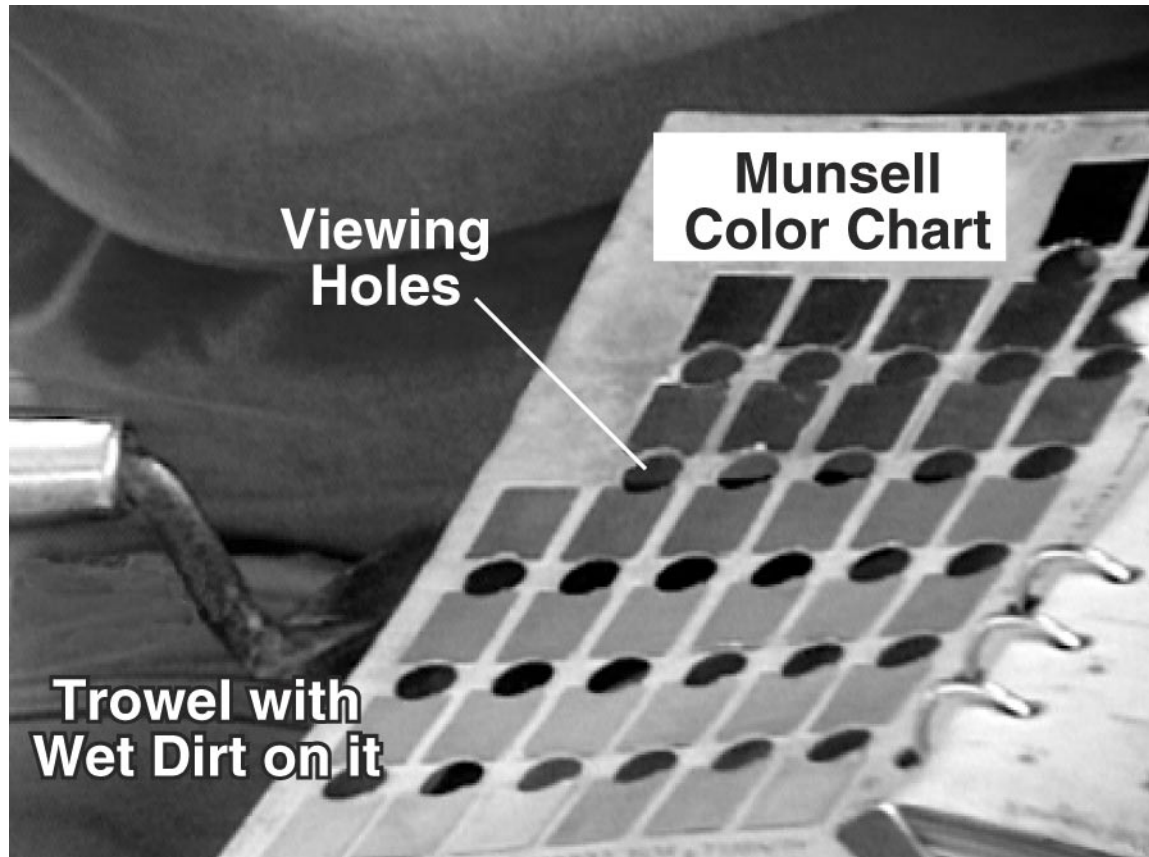
Munsell Color Chart

Coding Form

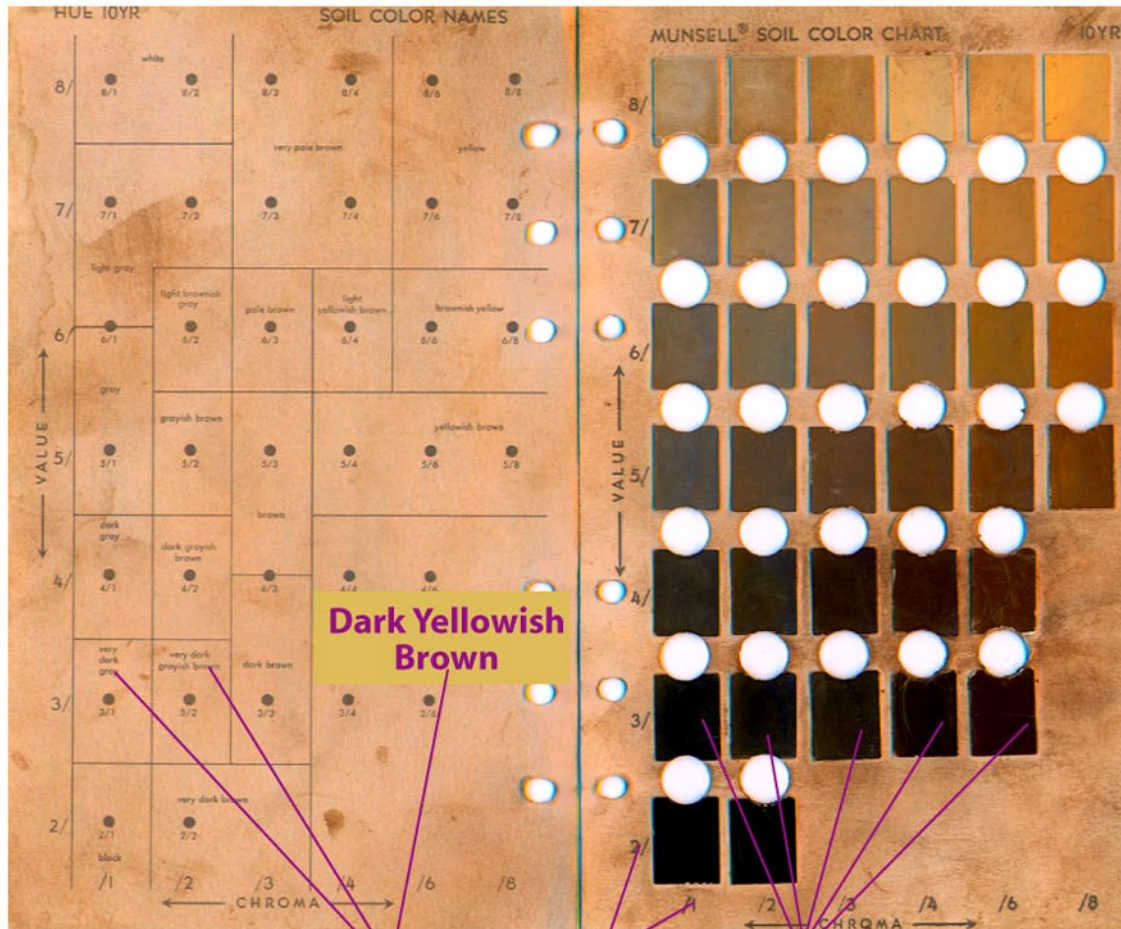
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Heterotopia

Juxtaposes Different Kinds of Space
& Sign Systems
to Construct Relevant Action



3 Different Kinds of Sign Systems



Names

Grid

Color Samples

13 Jeff I'll take it. ((takes trowel))
14 (2.0)

15 Pam: Down.
16 (1.2)

17 Pam: En this one. ((Points))
18 (0.4) ((Moves Trowel))

19 Jeff: nuhhh?
20 (1.8)

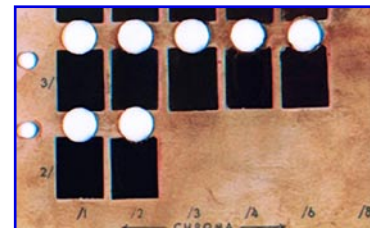
21 Pam: °Or that one? (whoops) ((Points))
22 (0.8)

23 Pam: Fou:r.
24 (0.8)

25 Pam: Is it that?
26 Na:That's- not-

27 ↑What was the **brownness** of that?

28 Jeff: °mmhh,





Phyllis: I looked at that.
it was *ni:ce*.

(0.2)

Yeah.

(1.6)

That ni:ce feature ag ain.

Geoff:

Yeah.

Phyllis: Same depth?

(0.8)

Geoff: Uh: Looks like it's about a meter deeper.